

Edel Brosnan

- Film writer for print magazines including UK Writer, Film Ireland and The New Statesman
- Managing editor for UK Writer and for the website and blog of the Writers' Guild of Great Britain
- Former English-language editor for the Croatian Audiovisual Centre's website
- Screenwriter with credits for the BBC, ITV and RTE film writer and editor
- Artistic advisor for the Council of Europe's Eurimages script production fund

WORK HISTORY: TV AND FILM

March 2005-present: chair, editorial committee, Writers' Guild of Great Britain

<http://www.writersguild.org.uk>

Managing editor for the Writers' Guild magazine, website and blog. Wrote a regular column on industry news for UK Writer, interviewed A-list screenwriters and novelists for the magazine, successfully recruited writers for the magazine, arranged copy-sharing deals with other publications, including the French Writers' Guild's magazine and ALCS News. Oversaw the successful re-launch of the Guild website. Edited the Guild's Best Practice Guidelines for British TV writers and producers, gave editorial advice on the Good Practice Guidelines for British film writers and producers.

- Chaired a high profile panel discussion, Imaginary Worlds, on British science fiction and fantasy writing, with Life On Mars creator Ashley Pharoah and Primeval creator Adrian Hodges

January 2009-present: Artistic advisor, Eurimages Script Production Fund, Strasbourg

Assessed scripts, treatments, outlines and storyboards the Eurimages Board of Directors, offering impartial advice on each project's creative, technical and artistic strengths and weaknesses.

March 1998-present: freelance scriptwriter, for ITV, BBC1 and BBC Radio 4, among others.

Developed feature film scripts and treatments with film companies in the UK and Ireland, including Accomplice Films, Great Western Films and Hat Trick Productions. Pitched, researched and wrote storylines and scripts for award-winning primetime dramas. Tackled complex issues in a dynamic way, for audiences of 5-8 million viewers. Worked closely with script editors and producers at all stages of script development. Contributed to long-term story conferences for major drama series.

- Credits include Dalziel & Pascoe and Casualty: full credit list attached (see page 3)
- Shortlisted for the 2007 PAWS/ MIDAS award for best TV drama on a scientific subject
- Commissioned by PAWS to research and write a feature-length TV film on climate change
- Spoke at the 2008 PAWS/ SET conference, about the media's portrayal of women in science

January 2008-March 2009: freelance editor and marketing advisor for the Croatian Audiovisual Centre (HAVC), the agency that funds and promotes film and audiovisual production in Croatia.

Produced brochures and press packs for film festivals, including Berlin, Cannes and Annecy. Promoted Croatia as a production destination for international film production.

August- 2005-July 2006: Screenwriting tutor, Central St Martin's College, London

Mentored and supervised directing students and professional writers as they developed ideas from short outlines to the final production draft of the script. Used seminars, tutorials and actor-led workshops to fast-track script development. Championed promising concepts and scripts from professional writers. Successfully managed working relationships between student directors and professional writers.

June 2005, June 2006: Workshop director, Writing for Screen, Listowel Writers' Week

Ran a three-day intensive workshop on writing for film, using film clips and practical exercises to inspire new writers to create memorable characters and write short scenes.

WORK HISTORY: PUBLISHING AND EDITING

February-May 2003: freelance editor, for the publications office, Pula Film Festival, Croatia. Edited, rewrote and localised brochure copy for festival brochures and sales catalogues.

July 1995-March 2002: freelance project editor for trade and contract publishers, including Virgin. Commissioned and managed authors, edited and rewrote text, checked proofs, managed freelance designers, copy editors and proofreaders, liaised with sales and marketing departments and wrote copy for marketing campaigns. Successfully managed budgets and schedules without compromising on quality.

- Consultant editor and writer for the Dorling Kindersley Chronicle of World Cinema and the bestselling Dorling Kindersley Chronicle of America
- Edited a series of cult fiction anthologies including The Science Fiction Collection

EDUCATION AND TRAINING

Finance for non-financial managers, CIPD, September 2008

North by Northwest, Danish Film Institute/ First Film Foundation, May-November 2000
Advanced screenwriting MEDIA programme

National Film and Television School, Beaconsfield, Bucks, UK, September 94-July 96
Fulltime screenwriting programme. Qualification: AFNTS: the equivalent of an MA

Dublin Institute of Technology, September 1985-June 1988
Three year programme in communications and media studies. Qualification: Diploma

Ursuline Convent, Thurles, Co. Tipperary, September 1980-June 1985. Honours Leaving Certificate

OTHER SKILLS

- Freelance contributor to the New Statesman, Film Ireland, Scénariste and Magill.
- Freelance script reader for Northern Irish Screen and the New Producers' Alliance
- Policy, strategy and new business development: non-executive director for the Authors' Licensing and Collecting Society (ALCS), a non-profit company that collects secondary royalties for writers

SCREENWRITING COMMISSIONS AND CREDITS:

<i>Refuelling at Gatwick</i>	Treatment for a TV film, PAWS/MIDAS. March 2008
<i>Selling Out:</i>	Treatment for a TV pilot, Hat Trick, August 2007
<i>Black Hall:</i>	Treatment for a legal drama serial, Great Western Films, May 2007
<i>The Clinic:</i>	Series 5, episode 5, 60 mins. Broadcast TX: November 2007
<i>Dalziel & Pascoe</i>	Project Aphrodite: original 2 x 60 mins, BBC1, broadcast: June 2007
<i>Double Entry</i>	Treatment for a single film for C5/ AKA Productions and Leopard Films, 2006 (still under option with AKA/ Leopard Films)
<i>The Replacements</i>	Drama serial (treatment), for Great Western Films, 2005
<i>Family Affairs</i>	1 episode, Talkback Thames TV. Broadcast October 2004
<i>Walking at Ringsend:</i>	Radio play, 60 minutes. Saturday Play for BBC Radio 4 Broadcast TX 12 June 2004, as part of the BBC's Bloomsday centenary celebration
<i>The First Witch:</i>	Radio drama serial, 5 x 15 mins, for Woman's Hour on BBC Radio 4. Broadcast 22-26 March 2004
<i>Casualty:</i>	Series 18, episode 6. Broadcast Oct 2003. BBC1 Series 17, episode 22. Broadcast Feb 2003 Series 17, episode 11. Broadcast Nov 2002. BBC1 Series 16, episode 32. Broadcast April 2002 Series 16, episode 22. Broadcast Feb 2002 Series 16, episode 11. Broadcast Nov 2001. BBC1
<i>Eastenders.</i>	Episode 1072, BBC. Broadcast Dec 2000
<i>A and E;</i>	Series 2. Episode 3: Granada TV. Broadcast on ITV April 2000 Series 1. Episode 4: Granada TV. Broadcast on ITV June 1999
<i>Freshers</i>	Pilot for returning drama series, commissioned by BBC NI, subsequently

Bark Pulse optioned by Accomplice Television
Science fiction feature film: uncredited rewrite, 1998
Fresh Flesh: Short film, broadcast on RTE, Feb 1991. (Writer/director)

SPEC SCRIPTS AND TREATMENTS

Comrades Young adult novel
Bricks and Mortars Radio play and feature film script
Good School Feature script, May 2008
Enzyme 21 Feature script, developed with the assistance of North by Northwest and Screen Training Ireland
Transition Treatment, low-budget feature, rights available
Devil's Punchbowl Comedy series, treatment and bible
Negative Equity Feature script, graduation project from the National Film and Television School (NFTS)