

SW POETRY COMPETITION 2018

Brief:

Write a poem base the theme **Plastic**.

Word Count:

Maximum 16 - 40 lines

Judges:

Sally East and the members of The Halesworth Writing Group

The Halesworth writing group attend weekly workshops led by poet and publisher Tom Corbett. Several of the group specialise in writing poetry and a few of us are also part of the Café Poets group. Halesworth is a small market town surrounded by agricultural land and close to the Suffolk coast.

Notes from Halesworth Writing Groupe:

Poetry is a barrow load of language in the market place of emotions. A bunch of colourful phrases; a clash of sights and sounds that rebound around the brain. Lines that convey pain or passion, fruitful in meaning or menace. It should paint a picture, recite a rhythm, shock, seduce, soothe, stir emotions, drive questions, or evoke strong pictures in the mind and the heart. Poetry should make connections between living and non-living, it should connect us to the world.

Poetry is the playground where words can swing, swirl, rise and fall, and carry a person to delightful heights. Poetry pleases, teases and tackles topical issues; poetry philosophises, proselytizes and proposes points of view. It gathers together words that enlighten or enrage, free-thinking and freewheeling right across the page. To the right or left or middle.

We will be looking for poems, whether narrative or imagist, that are accessible by which we mean the language should be accessible to most people, but with words chosen for their beauty, their sound, as well as their meaning.

We have decided that the theme of the competition will be PLASTIC – not only the topical issues post-Blue Planet, but the malleability, pliability of matter, people, ideas, beliefs.

Entrants have the freedom to pursue the subject in any way that thoughts and inspiration takes them.

Deadline:

Monday June 4th 2018 (E-mail to Terry)

Results:

Monday 16th July 2018

Rules:

Open to members only.

One entry per member.

Write on only one side of A4 paper.

Manuscripts must be typed.

Title of poem and page number to appear on each page.

No author's name to appear anywhere on the manuscript.

Submission Rules:

E-mail your article as a word .doc attachment to Terry (e-mail address available on request)

Your file should have the same name as the title of your manuscript prefixed by SWP18. (e.g. 'SWP18 – 'Bendy').

Once all the entries are in, they will be sent electronically to Sally East at The Halesworth Writing Group. You will receive an e-mail from Terry confirming when your entry has been received by the group.

For this competition, work may be discussed amongst members, but is entirely up to the individual and done on a mutual basis between writer and reader. Members should not discuss any other entries without the permission of the author to respect the privacy of those who wish to keep their work to themselves.

Failure to comply with any of the rules may result in your work being withdrawn from the competition.

Good Luck!